The Tangled Skein

The Newsletter of the Ottawa Knitting Guild Meet. Learn Share

June 21, 2021 7:30 p.m. meeting

Sylvia Olsen: Salish Knitting



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Notifications and Announcements

Meeting Program June 21
Salish Knitting (Sylvia Olsen)
Challenge awards

Store Discounts

The Ottawa Knitting Guild thanks the following vendors who are offering discounts to our members. Remember, you should have a current membership card with you when you request the discount. Please remember also that the discounts listed below could be subject to change at the discretion of the vendor, particularly during this time, due to the slowdowns caused by COVID19.

Les Belles Bouclettes - 10% off to OKG members on purchases of yarn, patterns, kits on the website - coupon code OKG10 **Riverside Studios** - 10% off purchases of \$65 or more for OKG members Roots & Rain Yarns - 10% off on yarn and patterns **Skein or Shine** - 10% off purchases of \$30 or

more **Sweet Paprika Designs** - offering 15% off

anv

Luxurious, sustainable yarns for the environmentally-conscious creative.

Visit us online for information about our fabulous knitting classes.

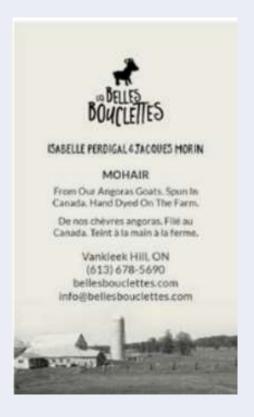
FIBRE ARTS STUDIO

C 613-408-4626 T/phoenixfibreartsstudio/ Karri
Phoenixfibrearts knitottawa@gmail.com

orders on our website with the coupon code OKG2020. We also offer \$8 flat rate shipping on all orders within Canada, and free shipping on orders over \$150.

Wabi Sabi – Check with the store (Discount may not be available at this time due to COVID19)

Wool 'n' Things - 10% off wool purchases
Wool-Tyme - 10% off all regular priced yarn;
190 Colonnade Rd S, Unit 2, Ottawa, ON
Yarns Ewe'll Love - 10% off purchases
Please note that during this time of social
distancing that some yarn shops and providers
still might not have their brick and mortar shops
open for business, but most are open on the
internet. Please check out the websites for the
stores and dyers to see if they are open for
regular business, for curbside pickup only, or for
delivery by mail. Supporting these local
businesses is a wonderful thing, so let's continue
to show them our appreciation of their talents
by making purchases if you are able to!



In Memoriam: Kelly Beetham



We were deeply saddened to learn that Kelly Beetham, our Newsletter Coordinator, had passed away. Kelly was a dedicated public servant who worked in the Privy Council Office. She was known for excellence in her work and was active in the yearly Government Charitable Campaign.

Kelly joined the Executive as Newsletter Coordinator, with her first issue in September 2018. She easily combined her artistic vision as a knitter with her writing skills, and she produced vibrant and engaging newsletters. Even before Covid-19 hit, the newsletter was the main point of contact for half the Guild members, and a huge part of the value of membership in the Knitting Guild. Once the pandemic started, it was even more important to keep the membership connected and give them something to read about, that was interesting and diverting. Kelly's newsletters were always something to look forward to, bright and easy to read. It is really something to be grateful for, that we knew her and her talent and work, for the time that we had. A reminder that all past newsletters are available on the Guild website, for members.

- Jeannie Grundy

"While I'd already met Kelly, we only connected the first time I led a Stitch Doctor session at the Knitting guild in Sept 2018. With a big smile, she was already waiting there when I arrived to set-up. Her first words were "Hi, can I help?" And help she did. She instinctively knew where and how to help. There was a larger turn out than expected and with her skill and outgoing nature, she reached out and helped those I couldn't. After that she attended each session and continued to help in the same way.

It's so hard to believe Kelly is gone. We transitioned quickly to online meetings, and none of us realised that March 2020 would be the last time we saw her in person. She was so cheerful, thoughtful, universally liked, absolutely dedicated to making the newsletter pop and her writing and cheerful intro to each issue was enjoyed by all. Kelly's accuracy and vivacious style brought joy to "her people" - the Guild members.

I loved the time I was able to spend with her and her positive energy. I am thankful she was a part of our community. She made a difference."

Liane Thiry-Smith

The following is an excerpt from an email written by Kelly's husband to the OKG executive:

Kelly has long been associated with knitting everywhere she went. From work, public transportation, watching as many curling games as she could, or at home, Kelly was happiest when she was knitting. She was the poster child for knitting in public.

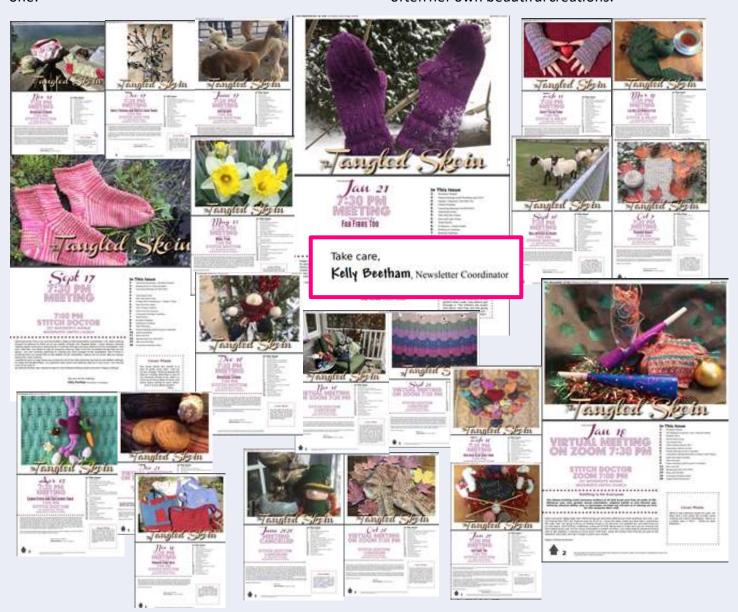
When she joined the Ottawa Knitting Guild (https://www.ottawaknittingguild.ca), she was delighted - she had found her people. It took a bit of time to feel accepted but when she took a leap of faith and decided to join the executive as the newsletter editor/coordinator, she put her heart and soul into putting these together. She loved to express her creative side with her set-up of the photos for the front page of each newsletter. It was beautiful to watch her design these photos.

The newsletter was also a wonderful outlet for her writing - there's a few longer pieces that she called 'String Theory' as an hommage to our favorite TV show - the Big Bang Theory. It meant so much to me to see her so happy.

She put so much energy and late nights into each one.

(excerpt from an email by Daniel Cayouette, Kelly's husband)

Below: Kelly wrote 21 newsletter editions between Sept 2018 (left, pink socks) to Jan 2021 (right: champagne and knitting). Her cover photos were often her own beautiful creations.



Daniel has posted a (public) tribute here::

https://www.facebook.com/photo?fbid=10158427477198318&set=pcb.10158427496308318

And with permission from Daniel, I am sharing Kelly's celebration of life recording at http://cayouette.com/memorial

Meeting Dates for 2021-2022

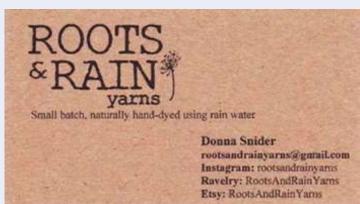
Don't forget to register! Members who were registered in 2020-2021 may register without charge.

If you are a returning member, log into the members area of the website to renew.

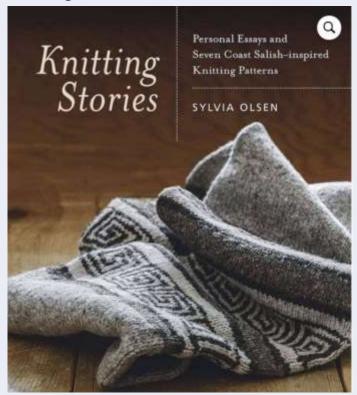
2021 September 20 October 18 November 15 December 20

2022
January 17
February 14
March 21
April 25
May 16 (Annual General Meeting)
June 20





Meeting Door Prize:



This month's door prize is a book by our presenter, Sylvia Olsen.

"In Knitting Stories, Sylvia's storytelling talents are in full evidence as she shares her musings and insights about knitting, design, community, family and the creation of narratives from both wool and words. Full of delightful personal anecdotes, this collection of essays also reflects on the author's knowledge of, and experience with, creating and marketing traditional Cowichan sweaters. She also describes her more recent forays into Salish fusion designs.

Seven original patterns are included for items including a snuggly infinity scarf, bolero, sweater, skirt, toque, poncho and fingerless gloves. Readers can learn how Margaret Atwood came to own a pair of Sylvia's gloves in the essay titled Am I Knitting Stories or Writing Sweaters? and then pick up needles and wool to make a pair by following the instructions provided." (Sononis Press)

Submitted by Chantelle Lajoie and Jessica Bull

Knitting Podcasts

There are so many knitting podcasts out there that it is mind boggling and all of us have our favourites. I thought it would be useful to all if we share our favourites and I am starting with three of my favourite ONTARIO podcasts. I thought it would be easy to pick favourites but it wasn't and after much deliberation I settled on these three.

Little Big Knits

https://youtu.be/IKzvMdx5TBE

I started watching Selma a couple of years ago and was immediately taken by her welcoming vibe and amazing knits. She is very local to us - Westboro, Ottawa, her local yarn shop is WabiSabi and she works where I used to work, Global Affairs! Selma is as multicultural as Canada - mother is Finnish, father Turkish, husband Uruguayan. She podcasts about once a month and talks about yarn, patterns, her knitting successes and occasional failures.

Cabin Boy Knits

https://youtu.be/FnlKUT0aAlw

This is a recent addition to my podcast repertoire. Two fellows living, knitting and yarn dying in northern Ontario. James loves history and their recent episode discussing Jacob sheep was fascinating. There is some knitting, natural fibre dying and guests appearances by various Canadian artisans.

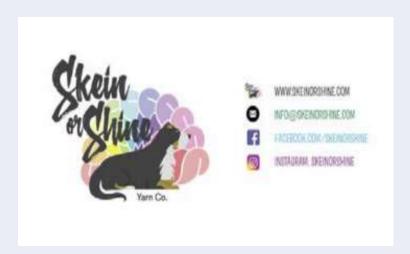
By the Lakeside

https://youtu.be/vTkdPQawo2E0

Sandy is charming and personal, her podcast is about many things - knitting, family, yarn, patterns, project bags that she makes to sell, cooking, etc. She is in the southern part of the province, by Lake Ontario.

I will be back in the fall to tell you about my favourite podcasts from the rest of Canada. It would be wonderful to hear about your favourites. Please email to either memberatlarge1@ottawaknittingguild.ca or to me directly at wookirena@yahoo.ca

Submitted by Irena Wosk



There are twice as many knitters as golfers in North America. Still, if you walk into any airport in North America, you can find a golf magazine but not a knitting magazine, even though you can't golf on a plane.

Stephanie Pearl-McPhee

Knit & Share Group

The Knit & Share's last get-together before the summer will be June 24th. Here is the link for that meeting: **June 24th meeting:**

https://us02web.zoom.us/j/89562911665?pwd=ZzZadW4rcW1YNDFRLzRsaWNxVkxlUT09

We meet again on September 9th and hope to see you all there. NOTE: Once we are permitted to meet in person at the Nepean Museum, the first meeting each month will be held there, and the second will be via Zoom. I'll be checking with the Museum over the summer and will let everyone know before September.

2021:

September 9 & 23 October 14 & 28 November *11* & 25 December 9 & 23 **2022**:

January 13& 27
February 10 & 24
March 10 & 24
April 14 & 28
May 12 & 26
June 9 & 23

Link is: https://us02web.zoom.us/j/84036374355?pwd=SlljNXZXQkxmVEdqNlhzZ2d0T2lYZz09

Submitted by Carolynne Smith

Guild Yarn Stash Available

If you need yarn for community knitting projects, we have a good supply of 100% wool, near the Civic campus of the Ottawa hospital. If you are knitting for the Warm Hands Network, they require pure wool to be used.

We also have a good supply of worsted acrylic for easy washability for projects here in Ottawa. Mittens, cowls, hats, baby clothes, blankets for children and adults, etc. These are currently stored in Aylmer Quebec, less than 10 minutes from the Champlain Bridge. If anyone centrally located in Ottawa would like to take over storage it can be arranged to transfer the yarn bins.

Despite the fact that we are not physically meeting this year, it is possible to still make this yarn available, with curbside pickup. For the pure wool, contact Gina Smart (gsmart@ca.inter.net). The worsted acrylic contact person is Debi Brown (brown111@sympatico.ca). For sock yarn, contact Jeannie Grundy (president@ ottawaknittingguild.ca). For all other questions about the Guild Yarn Stash, contact Pat McQuatty (pmcquatty@gmail.com).

info@wabi-sabi.ca
1078 Wellington Street
www.wabi-sabi.ca
613-725-KNIT

Happy Covid-19 knitting, Pat McQuatty

Submitted by Pat McQuatty

Library Report: June 2021

We have a number of books in circulation. I will organize and keep track of who has each book and broker the transfer of the books between members. The next turn over date will be **June 21**. Members can keep the books until September.

Titles available are:

Traverse Cabled Accessories, Knit Picks Pattern book, April's Presenter Amanda Corrigan has a pattern in this book.

150 Scandinavian Motifs: The Knitter's Directory

Celtic Cable Shawls

Creating Original Hand Knitted Lace (NEW)

Easy Knitted Socks

Felting - The Complete Guide

Great American Aran Afghan, The

Knits from The North Country Classic Knits by

Canadian Knitters

Knitter's Book of Socks, The: The Yarn Lover's

Ultimate Guide To Creating Socks That Fit Well, Feel

Great, and Last A Lifetime

Knitting from the Center Out

Knitting from the North Country

Knitting for Baby: 30 Heirloom Projects with

Complete How-To-Knit Instructions

Knitting more Circles Around Socks

Knitting without Tears

Magic of Shetland Lace Knitting, The

Making Marls: A source book for Multi strand

Handknitting

New Pathways for Sock Knitters: Book One copy 2 New Pathways for Sock Knitters: Book One copy 1

One-Skein Wonders: Sock Yarn

Saltwater Gifts from The Island Of Newfoundland:

More Than 25 Fashion And Home Styles To Knit

Sensational Knitted Socks

Twas the Knits Before Christmas

Textured Stitches: Knitted Sweaters and Accessories

with Smart Details

Traditional Danish Sweaters: 200 Star Motifs from

Historic Sweaters

If you are interested in any of these titles please contact Gudrun at librarian@ottawaknittingguild.ca

Submitted by Gudrun Klingelstein

Local Yarn Producers

For those of us interested in supporting local businesses, here are three locally sourced yarn vendors. I haven't tried them all and would be interested in your reviews of these yarns if you have knit with them. Hopefully, the fibre festivals will return next year and we will be able to squish these yarns live!

Located right here in Ottawa, <u>Alley Cat Yarns</u> are available in a variety of bases: merino, Bluefaced Leicester, cashmere, silk, Yak and Polwarth, and in a variety of weights. The yarns come in a variety of tonal, variegated and speckled colours.

If you are interested in knitting the 2021 hat for <u>Shetland Wool Week</u>, you can purchase the yarn locally, from <u>Sheep's Ahoy</u>, a supplier of Jamieson & Smith Shetland yarn.

<u>Fall for November</u> dyes tonal, speckled and variegated yarns in a lace to bulky weights. The studio is located near Montreal. The colours are predominantly fall colours.

Submitted by Anne Mokros

President's Report

Welcome to this last meeting of the 2020-2021 Knitting Guild year. We will see each other again on Sept. 20, 2021. I wish everyone a peaceful, happy, healthy, and hopeful summer.

Last month we mourned the loss of Kelly Beetham, our Newsletter Coordinator. We will miss her greatly, and it was a privilege to work with her. I would like to acknowledge also that other Guild members have lost friends and family, and even as we see the light at the end of the tunnel, we will remember the good times we had, with those who can't be here anymore.

Last meeting was our Annual General Meeting. I updated the attendees on the Guild membership (good)



and finances (quite healthy). We asked for volunteers to fill Kelly's position, as well as volunteers for Chantelle's position as Member at Large 1, and Gudrun's position as Librarian.

We'd like to give grateful thanks to Chantelle for her stellar work as Member at Large 1. She and Jessica Bull have worked to bring you this year's Challenge, which was very successful. We are also tremendously grateful to Carolynne and Teresa, who are staying in their roles and all the rest of the Executive, who do so many great things

And a big welcome to Frances Cartwright, who will take over as Newsletter Coordinator and Irena Wosk, who will take on Member-at – Large 1. We are so glad that you've joined our Executive.

We still need someone to relieve Gudrun, who has been librarian for four years. She has volunteered to stay on, but please consider taking on or sharing the role of librarian with a friend. Gudrun has offered to train newcomers to the role on procedures and library software.

Did you knit in public for WWKIPD? I confess I planned to, but I wasn't really *outside*. I am still working on *Optical Delusion: Conflagration* after putting it aside to finish some socks. I recently watched a youtube video which reviewed the habits of successful knitters. They were swatch, block,

and two other things I can't remember (not a very successful knitter, I guess ©) but one was have lots of WIPs! Who knew? I used to be ashamed of having WIPs. But now I say it proudly. And that made me make a new list.

So here is my list of five tasks for Knitting Guild members this Summer. *These are only semi-serious*.

- 1. Even if you can't volunteer for an executive position, please pitch in to help in the Guild. Welcome a new member. Give us your suggestions for Program, help at Stitch Doctor, write a newsletter article, pass along a funny story or a good pattern. Get some free charity yarn and knit for a cause. Show your knitting at Show and Tell. Be one with the (knitting) force. We're all in this Guild together.
 - 2. Don't forget to renew your registration. Log into the members area of the website to do it.
 - 3. Knit something you've never knit before. Have fun!
- 4. Use Ravelry, and document your successes. When your knitting mojo is low, you can recharge from looking at all the lovely things you've made.
 - 5. Knit for those you love, but remember yourself, and don't push yourself. Knitting is fun, for YOU. It's time to relax with a cold beverage, enjoy or complain (or enjoy complaining?) about the heat, and find some shade in which to knit. What a great country, with four seasons to enjoy. And yes, you can laugh at me when I complain about winter!

All you knit is love -- Jeannie

Meeting Review

Annual General Meeting

The AGM was held at the monthly meeting, May 17, 2021.

We went over statistics for the Guild membership, and changes that had taken place over the past year. All meetings were online, through Zoom, and this will continue until it is safe to resume regular meetings. We still plan to renew our contract with the Woodroffe United Church for 2021-2022, in part because the Guild library is housed at the church.

Carolynne Smith (Treasurer) presented the financial status of the Guild. We have sufficient funds to permit members to register without fees for 2021-2022.

Minutes of the AGM will be published in the Tangled Skein, prior to the next AGM in May, 2022.

Program (Teresa Seasons) - Inclusion

Teresa, usually working behind the scenes to arrange our amazing program, took the stage at this meeting. She explained the deeply personal reasons why inclusion has mattered so much to her, and why she proposed to the Executive that we have the inclusion articles. The Executive all agreed they were a great idea, and Teresa has single-handedly done her utmost to bring sensitive topics up for discussion, and provide further resources for learning. Her talk led to a good discussion about each of our own experiences. Thank you, Teresa, for bringing this topic to the Guild this year, and hopefully discussions and articles can follow in years to come.

submitted by Jeannie Grundy



Ottawa Knitting Guild Challenge 2021

A big thank you and congratulations to all the participants of this year's knitting challenge. And of course, thank you to Nancy Macmillan for doing the hard work of judging the entries!

Here is a word from her:

Congratulations to all the participants in this years' competition. In deference to this being another really tough Covid year, I decided to be lenient for the few missing patterns and crochet entrants in this knitting competition, which would normally disqualify items.

There were 15 entrants overall and the work was outstanding. Well done everyone!

Thank you to the OKG for asking me to judge this years' competition. I always enjoy being able to see what our members create.

Nancy MacMillan

Participants, Please come and get your challenge entry from Chantelle and Jessica on June 28th between 7 - 8 pm in the parking lot of Woodroffe United Church.

And now for what you've all been waiting for: the winners of this year's challenge:

Category: Bag Knit from a Pattern

1st prize: Sheila
Weinfurter for the
Collecting Bag

2nd prize: Manon
Desrochiers for the
Mosaic Bucket Bag

Category: Bag Knit from a Pattern that has been Modified



Category: Bag knit of Own Design

1st Prize: Stephanie Williams for the Celtic Cable Purse



2nd Prize: Manon Desrochers for the Fair Isle Bag



3rd Prize: Francine Chamaillard for the Mitred Square Bag



Category: Felted bag, from a Pattern

1st Prize: Georgina Smart for the Wooly Bully Bag



2nd Prize: Sheila Weinfurter for the Celtic Tote



Felted Bag from a Pattern, Continued

3rd Prize: Kathy Carty for the Sonora Bag



Category: Felted Bag from a Modified Pattern

1st Prize: Lynne Moore for the Plein Air Tote



2nd Prize: Erika Valsamas for A Little Bird Told Me



Category: Felted Bag Knit of Own Design

1st Prize: Gudrun Klingelstein for the Easter Bag



Honourable mentions:

Royal Blue Purse By Kathy Carty

Category: "Own Pattern"



White/Blue stripes purse by Jane Venables

Category: "Own Pattern"



Congratulations, everyone! See you in the parking lot on June 28, where we will have your lovely bags, and anything you might have won in the challenge..

Exotic Yarns from Mongolia

In 2018 I spent ten months in the Mongolian capital of Ulan-Bator. One thing that came as a surprise was the absence of yarn for hand knitting. The stores were full of cashmere garments, camel socks were sold at every market but hardly any yarn. I would see an occasional ball or three of one

fibre in one colour but not enough to make anything. And then there was a kickstarter asking people to fund production of cashmere, yak and



camel yarn based right where I was, in Ulan-Bator. I immediately signed up and let my SACK (Sunday Afternoon Charity Knitters) friends know. They signed up too and later that year we received our yarn which was delightful. Since then we ordered again last year and a new campaign is underway right now. We ordered as a group to save on shipping but it is not necessary. The prices are much better than any I've seen around. The young man behind this business, Jon, is an American living in Mongolia and dealing directly with herders, spinners, etc.

Here is a link to Jon's latest Kickstarter, check it out:

https://www.kickstarter.com/projects/154949902 0/herders-to-home-2021-luxury-mongolian-yarnand-

fiber?mc cid=f57b5e2606&mc eid=8f4e1c9826

So far I knitted two accessories - a one skein shawl (https://www.ravelry.com/patterns/library/nurmilintu) in crimson cashmere (shown at left) and a pair of fingerless gloves (free pattern from Pom Pom magazine) in natural (un-dyed) camel. Planning to



knit a
colourwork
cardigan
using
chocolate
and coffee
yak yarn
later this
year; pattern
still to be
settled upon,

very likely from the book Knitting From the North.

Submitted by Irena Wosk (Irenaknits on Ravelry)

It's Summer! Keep Knitting!

Summer! We wait a long time for it here in Ottawa and when it finally arrives we want to make the most of it. And with more of us receiving our vaccines this summer seems to hold extra promise.

I'm always surprised to hear that many knitters put down their needles in the summer months. It is, they tell me, just too hot to knit. Nonsense, say I. You just need to adjust your knitting and toolkit for the season.

Projects

Elizabeth Zimmermann was right, summer really is the best time to knit winter accessories. Hats and mittens are small and portable and the time when you need them will come sooner than you think. Also suggested by Mrs. Z is what she called Christmas Fiddle-Faddle. Not gifts per se (though of course they could be) but ornaments and the like. Little bits that you tend to pull out around the holidays to decorate the home or parcels. These often also have the advantage of using up lots of little bits of yarn leftovers from other projects. I recently knit this gnome in an afternoon using leftover sock yarn. He's charming.



Pattern - <u>Never</u> <u>Not Gnoming</u>

Shawls are another favourite for warmer weather. Fine yarn goes a long way and offers many hours of happy knitting for just a couple of

hundred grams. Choose your pattern with caution though - very involved lace is not ideal for knitting in social situations or when supervising swimmers at the beach. Something with lots of garter stitch or simple stripes might be just the ticket.

Sweaters for tiny humans can sometimes fit the bill for summer knitting, as they are often small and not too heavy. Approach adult sweaters with caution and think of summer fibers - cotton, silk, linen. I am obsessed with the Shakerag Top which knits up light, offers plenty of stockinette in the round and looks good on everyone.



Pattern -Shakerag Top

And, as always, socks. Challenge yourself to knit a pair a month and your sock drawer will be well stocked for boot weather come autumn.

Tools

We are, I think, more likely to be knitting away from our usual spot during the summer and it's not a bad idea to have a little bag of tricks to take with you when knitting on the go. This should include a tape measure, crochet hook, pencil and darning needle. For summer, add a few extra items.

Wet wipes (the kind intended for skin, not counter tops). I suspect that sometimes when knitters say it's too hot to knit, what they really mean is 'my hands are sticky and the yarn is not flowing'. A quick wash (or, when away from home, wet wipe) often significantly improves matters. Sun cream and bug spray are both known enemies of yarn so you'll want to clean your hands after applying. And even if you're not planning to eat the summer temptations of ice cream or pub nachos can be tough to resist and make fingers too messy for knitting.

Talking of hands: Thanks to the pandemic we've all been very diligent about scrubbing ours and may have extra dry skin as a result. Add a light, fast absorbing hand cream to your kit. All those fine and slippery summer yarns will catch on every bit of rough skin or hangnail and make knitting unpleasant. A small emery board isn't a terrible idea either.

Dental Floss. The on-the-go knitter's secret weapon. It can be tied into a little loop if you need a stitch marker, strung onto a needle and passed through stitches to serve as a stitch holder or rescue line. It can be tied into the work to mark decreases, or knitted right in to mark the place for an afterthought heel or thumb. The cutter can be used when you need to break your yarn, freeing

you from carrying scissors. I like the tape kind, but whatever you buy make sure it is plain waxed and without any flavours or whitening agents, which can damage yarn.

Make a copy of your pattern. You will not be pleased if you forget your original at the cottage or it takes a dunking at the pool. Side it into a heavyduty page protector (in case of sudden showers, tea mug rings or gin-cidents) and add a couple of post its for your own notes. Slide this and your new tool kit into your project bag and get out there. Enjoy your summer and your knitting.

Submitted by Alana Baig

Show and Tell – May meeting

Anne Mokros led show and tell - thank you Anne!

Teresa Seasons (Propper)

Ankle socks - last year Teresa made 3 pairs. This is the fourth pair, finished last week; pattern is <u>impressionist socks</u>. Yarn is 1 of 3 balls of 50 g that she dyed, but which weren't identical. One ball was perfect for ankle socks.



Jeannie Grundy:

Socks for Sean 2021c Yarn: Crazy Dog

Yarns "Nothing Ever Goes As Planned". Pattern: personal.





Michelle Demers

My first steeked item! This started out as the <u>Swashbuckler</u> Knit Along designed by Perfect Posies by Paige. Then my grandson asked if it could be a zip-up cardigan instead of a pullover and, oh, could I knit captains' hats instead of the words YOHO across the chest. Thank you Mr Google for the hat chart! I found the lighthouse charm at Michael's for the zipper pull, and the label came in a sample pack from Dutch Label Shop. I shipped the sweater in March, and he absolutely loves it! Many thanks to the guild members I reached out to for advice on steeking and all their encouragement.





Susan Demedash

Hat (Katia Easy Hat) from wool-tyme, variegated multicolour with white brim, accents, pompom and the next is dark, for her two sisters. For her sister who has a brand new grandson, she made this baby blanket (using a single ball). Pattern is from the Sirdar pattycake collection.

Yarn for both projects was from Wool-Tyme, and the patterns were on the ball bands.





Christine Beelen

Simple lace triangle shawl (Red Heart) - colours from stash, pink sparkly - going to friend who has just lost her husband, so she is having it blessed as a prayers shawl. Knit, for a petite person.

Cocoon pattern for a new baby in the family - going along with the Very Hungry Caterpillar book. A little red hat with eyes will accompany the green and yellow pattern. Pattern is old, and free.



Erika Valsamas

Made <u>Knit East Cardigan</u> from Deb Gemmell - made from Debbie Bliss summer tweed Juliet. Used a-line shaping, and short rows in back to have a betterfall in the front. Was pleased with matching buttons.

Nicole Farley

Two hats made with leftover stash yarn, arranged colours to make it pleasing - for giving away
Next hat with Swiss star, also made with stash yarn - saw a pattern online which inspired her, but changed the pattern.





Liane Thiry-Smith

showed a project she intends to frog - pattern came in a fleece artist kit, has a cross-over front. The sweater turned out great, but doesn't fit her well. She likes the arms and the thumb-holes. She will think over options for what to knit, whether to start over, or modify only part of the sweater.

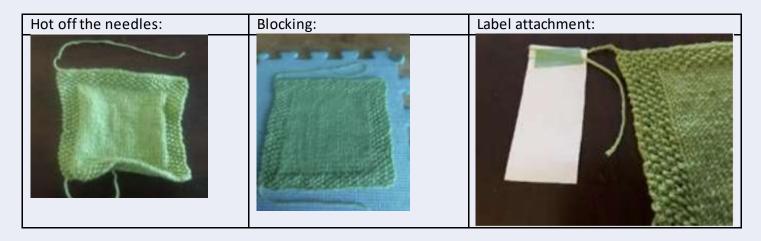
Ottawa Knitting Guild Executive: Who We Are, What We Do

Position and email	Currently	What this volunteer does
President president@ottawaknittingguild.ca	Jeannie Grundy	a) to preside or appoint a chairperson at meetings of the Executive Committee and the General Assembly; b) to call meetings of the Executive Committee; c) to coordinate the work of the Executive Committee and other committees, if any; d) to make an annual report to the General Assembly.
Treasurer treasurer@ottawaknittingguild.ca	Carolynne Smith	Carolynne has volunteered to continue - Yay! a) to be responsible for all monies received and disbursed; b) to keep accurate records of all transactions; c) to report to the regular meetings of the Executive Committee; d) to prepare an annual financial report and present it to the General Assembly
Secretary secretary@ottawaknittingguild.ca	Anne Mokros	a) to prepare and distribute reports of Executive Committee meetings; b) to prepare a report of meetings of the General Assembly; c) to maintain an archive of the documents, including relevant attachments.
Program Coordinator programcoord@ottawaknittingguild .ca	Teresa Seasons	a) to plan and implement the knitting-related programme at the regular meetings, in consultation with the Executive Committee.
Special Event Coordinator(s) speceventcoord@ottawaknittinggui ld.ca	Liane Thiry- Smith & Julie Stewart	a) to plan, organise and coordinate workshops, special events and field trips, in consultation with the Executive Committee.
Newsletter Coordiantor newsletter@ottawaknittingguild.ca	Frances Cartwright	a) to produce and distribute the OKG new sletter, in consultation with the Executive Committee; b) to seek and compile knitting-related contributions from members and other sources; c) to maintain contact with advertisers.
Membership Coordinator(s) membercoord@ottawaknittingguild .ca	Kathy Carty and Lynne Martin	a) to maintain an up-to-date membership list; b) to collect membership data; c) to collect 'members' and 'visitors' fees; d) to w elcome participants at meetings; e) to manage membership cards and name tags
Library Coordinator librarian@ottawaknittingguild.ca	Gudrun Klingelstein	Position open for 2021-2022 a) to manage the OKG library; b) to organise loans and returns of library materials; c) to apply the OKG's policy concerning overdue materials; d) to purchase new library materials as the OKG budget allows, in consultation with the Executive Committee.

Website Coordinator webcoord@ottawaknittingguild.ca	Jessica Speir	a) to develop, maintain and update the OKG website, in consultation with the Executive Committee.
Members at Large memberatlarge1@ottawaknittinggu ild.ca memberatlarge2@ottawaknittinggu ild.ca	<mark>Irena Wosk</mark> Jessica Bull	(a) to assist members of the Executive Committee, as needed b) to assist with the planning and implementation of projects and special events.
Past President	vacant	a) to serve ex-officio

Gauge Swatch Instructions

Each swatch will require about 40-50 yards of worsted #4 yarn and a pair of 4.5 mm needles. Choose yarn that is smooth and tightly plied in wool, wool blend, or acrylic. CO 35 sts using long-tail cast on. Work 5 rows in seed stitch: [K1, p1] 17 times, k1. Work the following two rows 20 times, for a total of 40 rows: Row 1 (RS): K1, p1, k1, p1, k1, k1 to last 5 sts, k1, p1, k1, p1, k1. Row 2 (WS) K1, p1, k1, p1, k1, p to last 5 sts, k1, p1, k1, p1, k1. Work row 1 one more time. Work 5 rows in seed stitch. Bind off. Cut yarn, leaving a long tail, pull the tail through the final stitch, and tie a knot in the tail so you (and we, later) can easily recognize which end of the swatch is the bind off. You now have a 25 stitch by 41 row section of stocking stitch surrounded by a seed stitch border. Measure the stocking stitch portion and write the size (in inches) on the tag. Wash the swatch and block it by laying it flat until it dries, then measure and write the size of the stocking stitch portion again. Fill in the remainder of the tag as indicated. Cut out the tag, fold on the line, and attach it to the bind off tail.



Submitted by Teresa Seasons